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GALERIE LEONARD & BINA ELLEN ART GALLERY

## **Exhibition Final Report**

**MARTHA WILSON. STAGING THE SELF / ÊTRES À L'ŒUVRE**

JANUARY 6 – FEBRUARY 19, 2011

**Exhibition Final Report for artists and curators**

**Title:** MARTHA WILSON. STAGING THE SELF / ÊTRES À L'ŒUVRE

**Dates:** January 6 – February 19, 2011

**Curator:** Peter Dykhuis (Dalhousie Art Gallery, Halifax, Nova Scotia)

**Artist:** Martha Wilson

**Organizing Gallery:** Co-organized by ICI (Independent Curators International), NY and Dalhousie Art Gallery

**Tour:** The tour is circulated by ICI, NY

**Medium:** Video, photography, artist books, printed matter

**List of Works:** (see attached)

**Description:** (excerpt from the press release)

This first retrospective of American feminist artist Martha Wilson, curated by Peter Dykhuis, presents her career in a series of three interwoven layers.

Martha Wilson is a pioneering feminist artist and gallery director who, over the past four decades, has created innovative photographic and video works that explore her female subjectivity through role-playing, costume transformations and invasions of male and female personas. In her work and throughout her life, Wilson has explored how identity and positioning are not just self-defined or projected, but also negotiated. The complex nature of her work encompasses her activities as an artist; her collaboration with other women to form the group DISBAND; and her position as the founder and director of the non-profit space Franklin Furnace in New York.

**Publication:** n/a

**Funding:** The Canada Council for the Arts (operating funding)

**Other Support:** The exhibition and tour were made possible in part by the National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, The Horace W. Goldsmith Foundation, The Cowles Charitable Trust, the ICI Board of Trustees, and ICI Benefactors Barbara and John Robinson.

**Total Attendance:** 2114

**Documentation:** Digital installation images by Paul Litherland/Studio Lux & Paul Smith, LBEAG